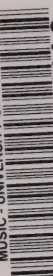


MUSIC - UNIVERSITY OF TORONTO



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Huss, Henry Holden
[Quartet, strings, no. 3,
op. 31, B minor]
Quartet
pt.1

M
452
H96
op. 31 p
pt. 1



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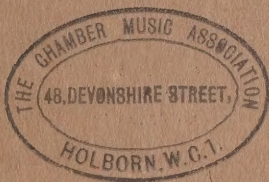
COBBETT BEQUEST.

HUSS

QUARTET
FOR STRINGS

• Henry Holden Huss •
Op. 31 in B minor

Score, 200
Parts, 300



• 1920-1921 •

Published for

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M
452
H96
op.31p
pt.1

To Mrs. Frederick S. Coolidge

1

Quartet in B Minor I

Edited by Hugo Kortschak

Violin I

Henry Holden Huss. Op.31

Allegro ma non troppo, ed energico ♩ = 144

pizz. *arco* *rit. a tempo* *IVa corda*
f *mf* *fz* *p* *p*
cresc. *f*
poco allarg. *a tempo*
f
rit. *ff* *p a tempo*
cresc. *f*
cresc. *ff*
mf
p 32



Violin I

pizz. arco *IV^a animato*

f poco rit. Pa tempo cresc. poco a poco

f *f*

3 *rinf.*

ten.ten. 48 *poco a poco rall.*

f *p*

Poch. più mosso $\text{♩} = 88$

pp tranquillo *p* *mf* *p* *f* *p*

59 *pp* *p* *mf poch.sost. a tempo*

pp *f* *poch.accel. p poch.rit. a tempo pp*

agitato poco stretto

p *mf cresc.* *f*

rit. al - - 83 Tempo I^o (ma un poco più mosso)

IV^a

risoluto IV^a 97 *Tranquillo ma molto andante* *poch. rit.*

f 1 2 *fp* *pp* *poco ritard.* *a tempo* *pp* 3

111 *poch. meno mosso* *poco rit.* *a tempo*

3 2 3 *mf* *pp* 3

poch. accel. *Poco meno mosso* *3 poco sost.*

mf *ptranquillo* *pp* *andante ma tranquillo*

123 *Più mosso* *poco meno mosso*

P poco animato *poco a poco cresc.* *ancora più mosso* *mf* 5

pp *cresc.* *f* *p* *f*

poco rit. 138 *Tempo I^o*

p *f* 3 3 3 4 2

ff *f* 1 3

148 *p* 3 3 *mf* *f* 1

Violin I

p *espress.* *cresc.*
ff
poch. più mosso
P animato *pp*
p *mf* *poco rit.* *pp a tempo*
poch. rit. *mf a tempo*
197 Più animato *f* *p* *cresc.*
202 *poch. sosten.* *poco a poco accel.*

cresc. 3 *f* *pp subito* *Vivace* *ancora più stretto* *cresc. poco a*

poco 3 *ff poco allargando* *p* *Tempo I^o ma un poco*

animato *cresc. poco a poco*

più mosso *ff* *mf dim.*

IV^a *p* *rall.* *Tempo I^o* *pp*

stretto *p cresc.* *fz* *cresc. molto* *Vivace ma non troppo*

8 *ff* *G.P. pp tremolo* *p* *mf* *ff* *f* *G.P.* *pizz.* *1*

Meno mosso e tranquillo *arco* *ppp con sordino* *p* *pp* *rit.* *a tempo* *Viol. II* *Viola*

poch. rit. *a tempo* *ppp* *f* *pp* *mf* *Cello pizz.*

Violin I

II

Scherzo

Presto $\text{♩} = 132$

mf

Poco meno mosso $\text{♩} = 104$

f

Tempo I°

saltato

45 *pizz.*

mf

arco

mf

poco meno

fp

fp

f tranquillo

mf

87

mf

p

mf

p

95

f

dim.

Violin I

7

1

p

125 *Poco meno mosso*

pp *f*

137 *Tempo I^o*

p

mf

p

mf *p* *mf* *p*

mf *p*

177

f *p*

199 *più mosso* Viola

ff *mf* *p* *mf* *p* *pp*

'Cello Viola Viol. II

'Cello Viol. II *'Cello* *G. P.*

3

Violin I

211 *Meno mosso* $\text{♩} = 104$
arco

p con sord. *pp*

243 *pp* *ppp* *poch. rit.* *p a tempo*

pp *p*

pp *cresc.* *mf*

pp *p*

290 *pp* *p*

302 *mf* *poch. sost.* *mf a tempo*

Viol. II. 1 *poch. rit.*

324 *poch. meno mosso* $\text{♩} = 88$

p *poco rit.* 332 1 *a tempo*

p 1 1

f poch. sost. *poco animato* *p*

poch. sost. Viol. II *p*

p *espress.* 2 2 1 3 3 *poco più mosso*

poco animato 366 *mf* *p* *poco ritard.*

p *f* *p*

390 *accel.* *cresc.* 'Cello *cresc.*

f *mf* *cresc.* *ff*

Violin I

THE CHAMBER
48, DEVE
HOL

Tempo I^o (Presto)

pizz. *mf*

Viol. II

arco *mf*

432 *Poco meno mosso* *f*

Tempo I^o *p* *f*

447 *poco meno* *fp*

accel. al *2*

Tempo I^o *f* *p* *mf* *mf* *p*

mf *p* *f*

dim. *pp*

Violin I

11

495

Poco meno mosso

Violin I score, measures 495-522. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Poco meno mosso". The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some fingerings indicated (e.g., 3, 0, 2, 4).

523

Violin I score, measures 523-538. The music continues in G major and 4/4 time. Dynamics include *fp* (fortissimo-piano), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, some with accents.

539

Violin I score, measures 539-550. The music continues in G major and 4/4 time. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes eighth and sixteenth notes, some with accents.

551

Violin I score, measures 551-554. The music continues in G major and 4/4 time. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, some with accents.

più mosso

Violin I score, measures 555-558. The music continues in G major and 4/4 time. Dynamics include *pp* (pianissimo) and *G.P.* (Grave-Poco). The notation includes eighth and sixteenth notes, some with accents.

Violin I

III

Andante con molta espressione $\text{♩} = 88$

molto rit. molto sost. a tempo poco più mosso

pp senza sord. poco f p ppp pp mf p

a tempo

p mf p pp tranquillo

IVa

poch. rit. 22 a tempo

p mf ppp subito pp

poco animato

pp molto rit. ppp molto sosten. pp a tempo p

poch. più animato tranquillo

mp pp p p

IVa

agitato

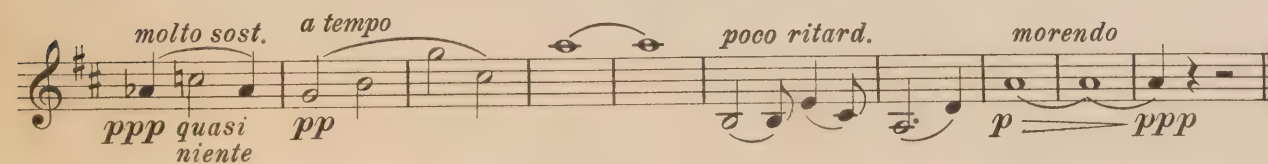
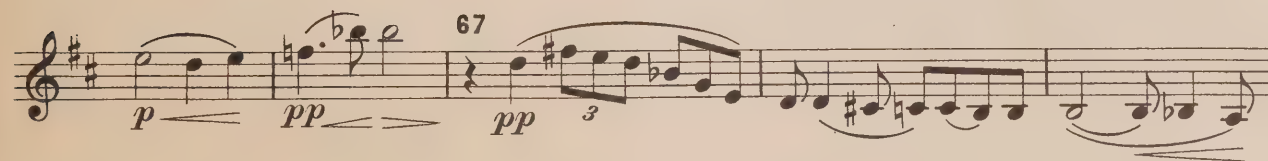
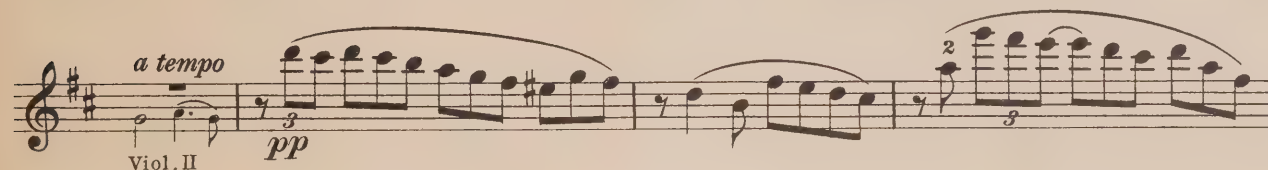
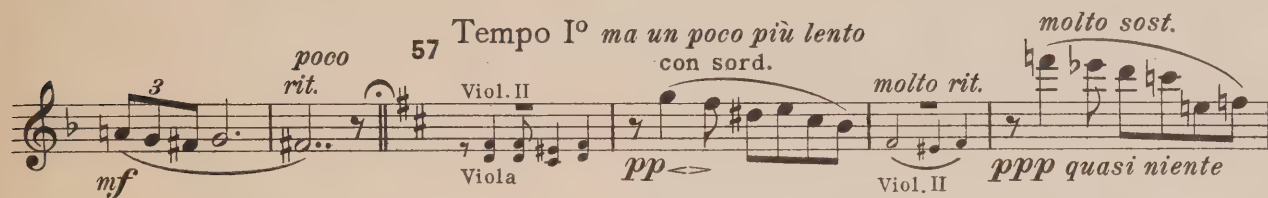
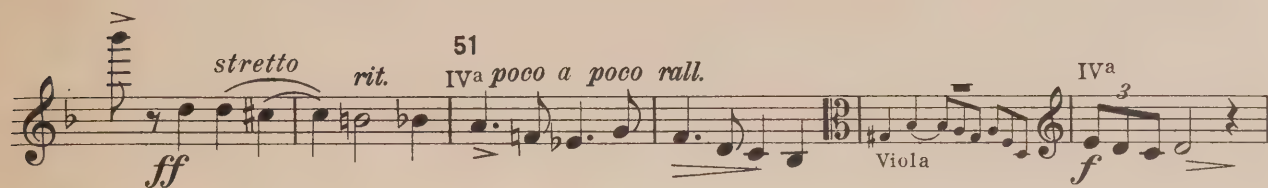
f poco a poco cresc. mf

41 più mosso ed accel.

p cresc. 3 3 mf cresc. f stretto

Allegro con brio $\text{♩} = 138$

ff p cresc. p



Violin I

IV

Finale

Allegro vivace $\text{♩} = 132$

senza sord. *ff* Viol. II Viol. *f* *mf* *f* *mf*

f *mf* *f*

poch. allarg. a tempo ff ff 3

21 *f* *mf* *f* *p* *cresc.*

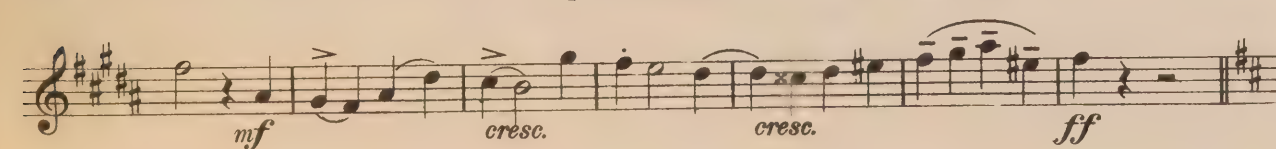
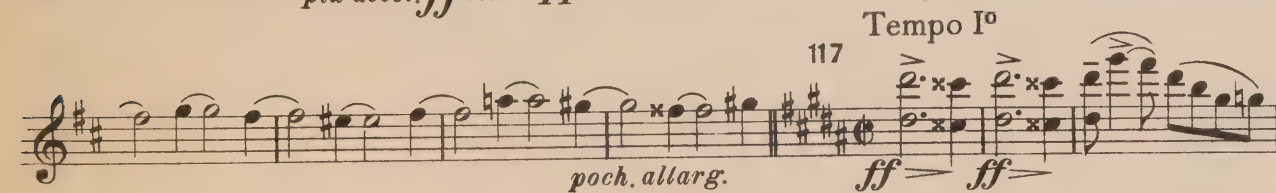
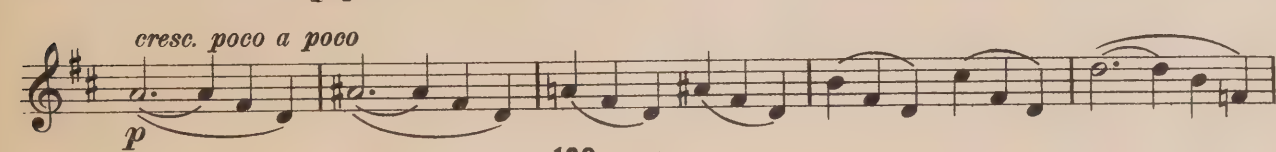
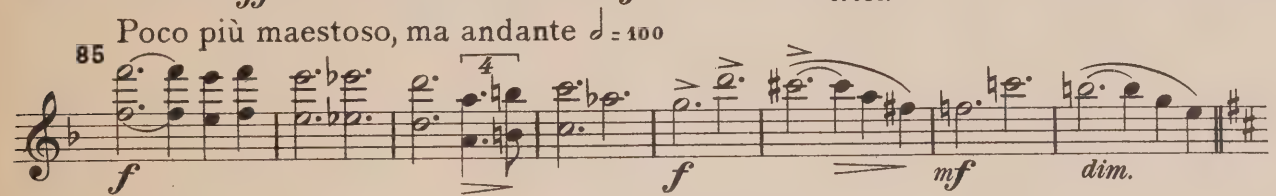
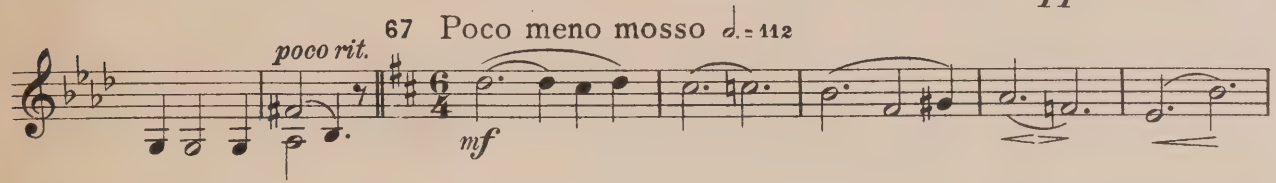
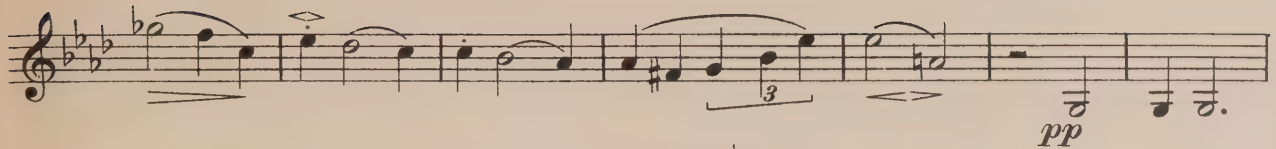
Poco meno $\text{♩} = 126$ 31 *f* *poch. allarg.* *p* *f*

Tempo I° *mf* *ff* *ff*

3 43 *f*

animato *p* *f*

p 3 2



Violin I

mf *p* *f* *più mosso*

139

L'istesso movimento

cresc. poco a poco

148

Presto

poco a poco accel. *cresc. molto* *ff* *fff allarg.* *pp subito*

152 $\text{♩} = \text{♩}$ preceding

p

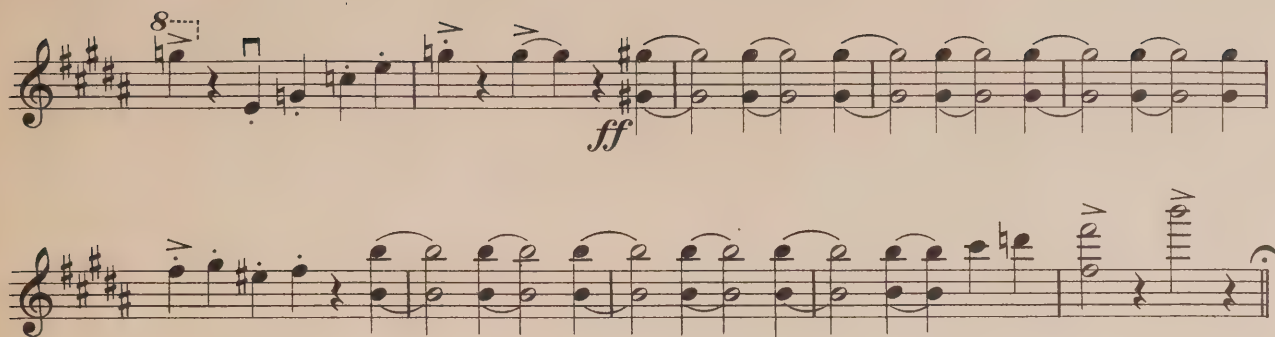
cresc. *f*

166

Poch. meno mosso

poco più mosso *fp* *ff*

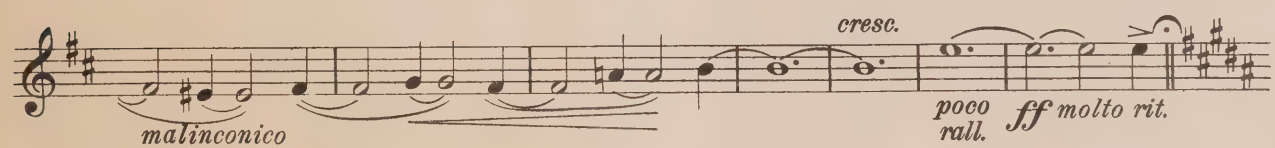
Violin I



178

Poch. meno mosso e trionfale $\text{♩} = 120$ 

189

Moderato $\text{♩} = 112$ 

198

Molto presto $\text{♩} = 152$ 



3/6/68 M2

M Huss, Henry Holden
452 [Quartet, strings, no. 3,
H96 op. 31, B minor]
op. 31p Quartet
pt. 1

M 837377-837380.
452
H96 Huss, Henry Holden
op. 31p [Quartet, strings, no.
pts. 1-4 3, op. 31, B minor]
4 Parts.

			4

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[Quartet, strings, no. 3,
op. 31, B minor]
Quartet
pt.2

M

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op. 31p

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M
452
H96
Op. 31p
pt. 2

To Mrs. Frederick S. Coolidge

Quartet in B Minor

I



Edited by Hugo Kortschak

Violin II

Henry Holden Huss. Op. 31

Allegro ma non troppo, ed energico ♩ = 144

Violin II

poco rit. a tempo
pizz. *arco*
f *p* *animato cresc.* *f*

f *ten. ten.* *48 poco a poco rall.*
sfz *p*

Poch. più mosso $\text{♩} = 88$ *poch. rit.*
pp *tranquillo* *p* *mf* *p* *f*

59 *poch. sost.* *a tempo*
pp *p* *mf* *f*

poch. accel. *poco rit. a tempo*
p *pp* *pp*

agitato *poco stretto*
p *mf cresc.* *f*

83 *rit. al* *Tempo I^o (ma un poco più mosso)*
p

97 *Tranquillo ma molto andante*
mf *f* *pp*

poco rit. a tempo poco ritard.

a tempo pp

111 *poch. meno mosso poch. rit. a tempo poch. accel. Poco meno mosso*

123 *Più mosso p poco animato poco a poco cresc. P tranquillo pp*

mosso p

ancora più mosso pp cresc. f

poco rit. Tempo I^o p

pizz. arco f cresc.

ff

148 *p mf*

f

Viola

Violin II

p *cresc.*
> (arco) 163 *ff*
 173 *poch. più mosso* *pp* *pp animato*
p *mf* *poco rit.* *a tempo Solo* *mf espress.*
poch. rit.
 189 *a tempo* *p* 1
cresc. *f* 197 *Più animato* *p* *cresc.*
mf *poco sosten.* *poco a poco accel.*

Violin II

cresc. *f* *Vivace* *pp subito*

ancora più stretto *cresc. poco a poco*

poco allarg. 217 *Tempo Io (ma un poco animato)* *ff* *p* *cresc. poco a poco*

più mosso *ff tremolo* *ponticello* *mf dim.*

poco a poco rall. *Tempo Io* *IVa* *pp*

stretto *p cresc.* *Vivace ma non troppo* *f* *3* *3* *3* *3*

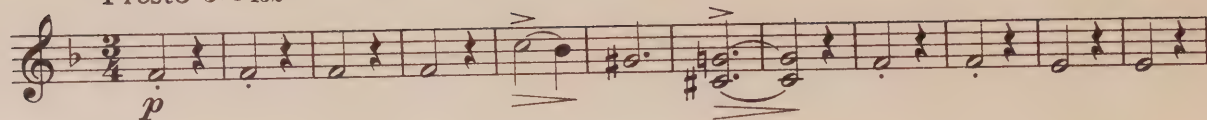
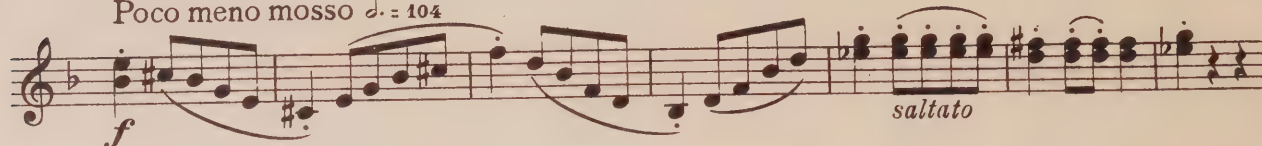
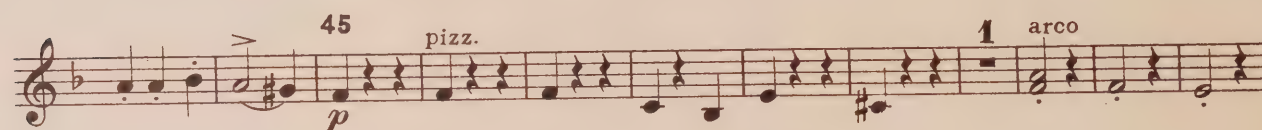
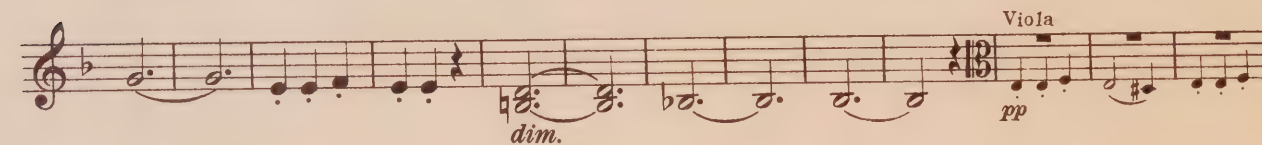
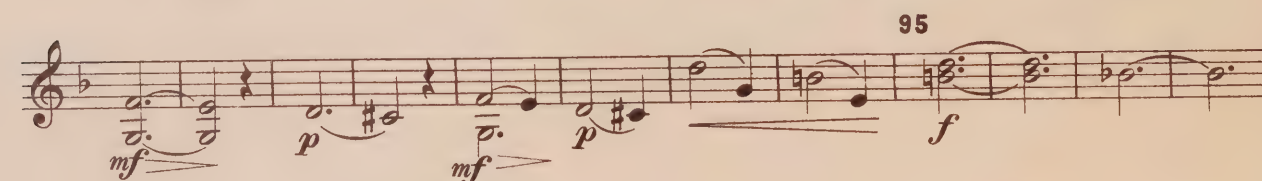
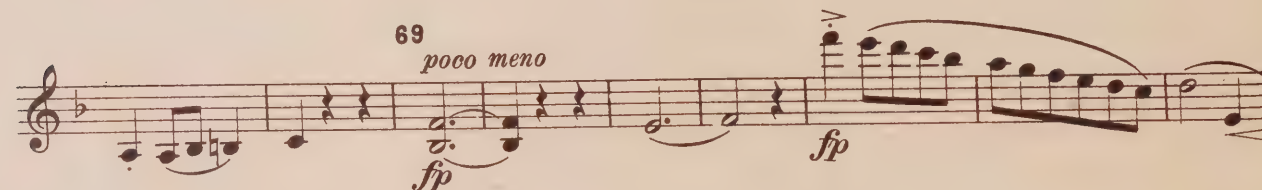
Tempo Io *trem.* *G.P.* *pp* *p* *mf* *ff* *f* *G.P.* *pizz.*

meno mosso e tranquillo *arco* *ppp con sordino* *rit.* *a tempo* *Viola*

poco rit. *a tempo* *ppp* *f* *pp* *mf* *pp*

Violin II
II

Scherzo

Presto $\text{♩} = 132$ Poco meno mosso $\text{♩} = 104$ Tempo I^o69
poco meno

Violin II

7

125 *Poco meno mosso*

pp 'Cello

f

137 *Tempo Io*

p *mf*

1 *mf* *p* *mf* *p*

f *mf* *p* *mf*

177 *f* *p*

1 *ff* *p*

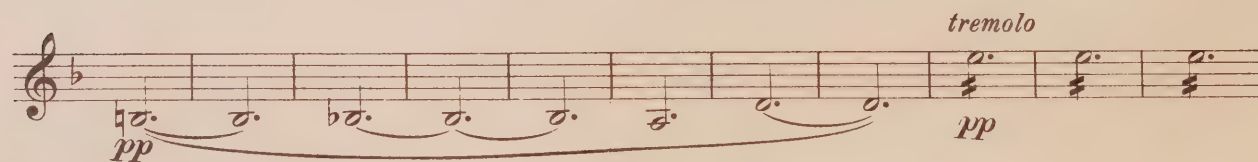
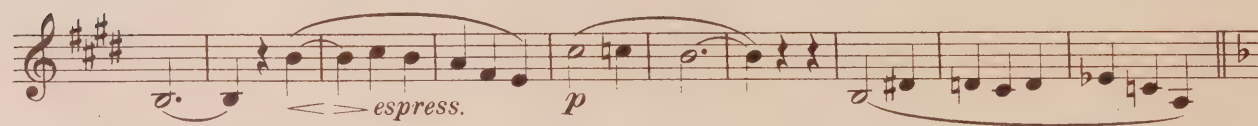
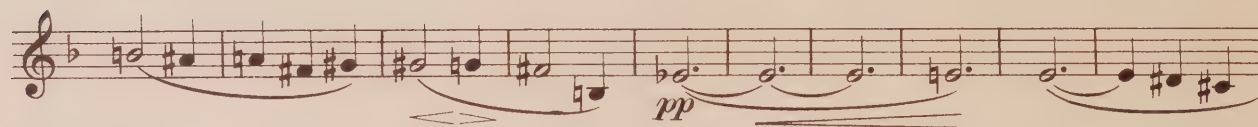
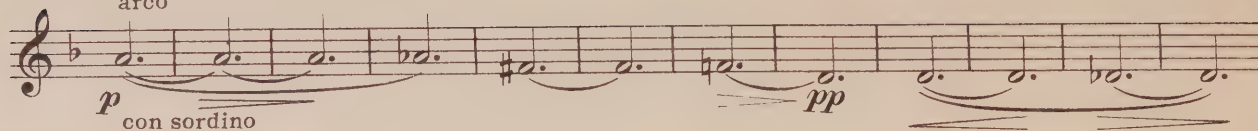
199 *più mosso* Viol. I *pizz.* *1 3* *G.P.*

'Cello Viola 'Cello Viola *pp*

Violin II

211 *Meno mosso* $\text{♩} = 104$

arco



a tempo *Solo* **1**

f *p*

324 *poch. rit.* *poch. meno mosso* $\text{♩} = 88$

pp

332 *poco rit.* *a tempo*

p

340 *poch. sost.* *poco animato*

mf *pp*

poch. sost. *espress.*

poco più mosso

pp

366 *poco ritard.* *poco animato*

mf *p*

tremolo

f *p* *f*

390 *mf cresc.* *ff* *cello* *accel.*

Violin II

Tempo I^o (Presto)

pizz.

Violin II musical score, measures 430-432. The music is in G major (one sharp) and 2/4 time. Measure 430 starts with a *mf* dynamic. Measure 431 has a *p* dynamic. Measure 432 has a *mf* dynamic. The first staff includes a *pizz.* (pizzicato) instruction. The second staff includes a first ending bracket labeled '1' and an *arco* (arco) instruction. The third staff includes a first ending bracket labeled '1'.

432 Poco meno mosso

Violin II musical score, measures 433-434. Measure 433 starts with a *f* dynamic. Measure 434 has a *saltato* (saltato) instruction.

Tempo I^o

Violin II musical score, measures 435-436. Measure 435 starts with a *p* dynamic. Measure 436 has a *fp* dynamic. The first staff includes a triple repeat sign labeled '3' and a *poco meno* instruction.

Violin II musical score, measures 437-438. Measure 437 starts with a *fp* dynamic. Measure 438 has an *accel.* (accelerando) instruction.

Tempo I^o

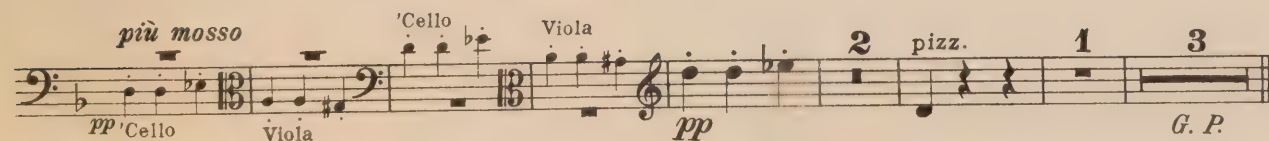
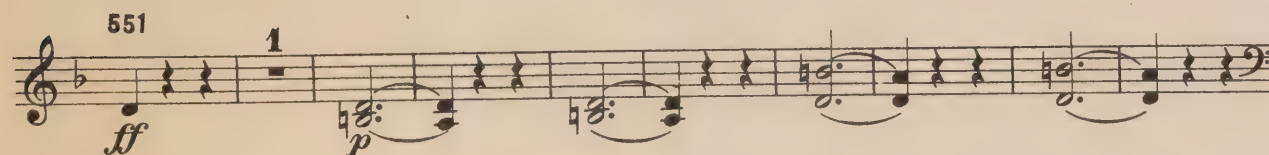
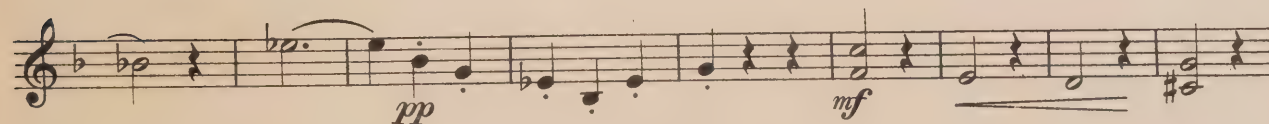
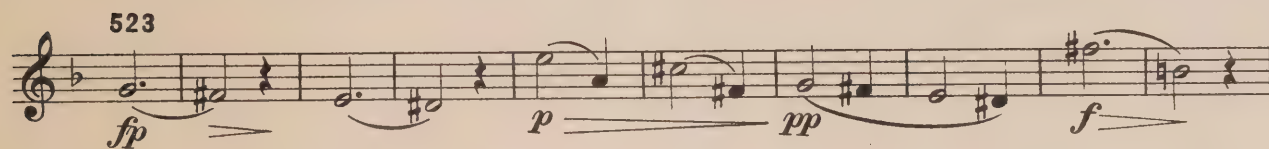
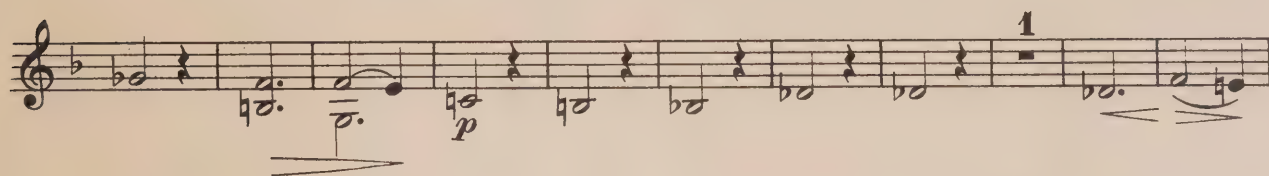
Violin II musical score, measures 439-440. Measure 439 starts with a *f* dynamic. Measure 440 has a *mf* dynamic. The first staff includes a *p* dynamic.

Violin II musical score, measures 441-442. Measure 441 starts with a *mf* dynamic. Measure 442 has a *p* dynamic. The first staff includes a *f* dynamic.

Violin II musical score, measures 443-444. Measure 443 starts with a *mf* dynamic. Measure 444 has a *dim.* (diminuendo) instruction. The first staff includes a *pp* dynamic. The second staff includes a *Viola* instruction.

495

Poco meno mosso



III

Andante con molta espressione ♩ = 88

senza sord. molto rit. molto sost. a tempo poco più mosso

pp mf p ppp pp p p

a tempo

p mf pp p

1 *mf f p* *22* *poch. rit. a tempo* *molto rit.*

pp subito *tranquillo pp*

molto sosten. a tempo *poco animato* *poch. più animato*

ppp pp p p pp

tranquillo

pp

poco a poco cresc. agitato *41 Più mosso ed accel.*

Viol. I p mf p cresc. mf cresc.

Allegro con brio ♩ = 138

stretto

f ff p

stretto IVa rit. poco a poco cresc.

f ff f

Viola. *poco ritard. al.*

mf f mf

57 Tempo I^o (ma un poco più lento) *molto sost. a tempo*

Solo molto rit.

p con sordino pp p

67 IVa *poch. rit. a tempo*

p pp p mf p pp

78 *poco ritard.* *poch. meno mosso*

poco rit. più ritard. quasi niente a tempo *poco rit.* *morendo*

ppp *pp* *p* *ppp*

Viola

Finale
Allegro vivace $\text{♩} = 132$

IV

senza sord. *ff* *fff* *f* *mf*

f *mf* *f* *mf* *f* *pochiss. allarg.*

a tempo *ff* *ff* *f* *21* *3* *3* *3* *f* *pochiss. allarg.*

p *cresc.* *f*

31 Poco meno $\text{♩} = 126$
Solo

p *f* *p*

Tempo I^o

ff *ff*

43 *Animato*

ff *p* *f*

p

1 *poco rit.*

Violin II

67 Poco meno mosso $\text{♩} = 112$

p

mf

pp

mf

f

85 Poco più maestoso ma andante $\text{♩} = 100$

f

f

93 Poco più mosso

mf

dim.

p

poco a poco agitato

p

cresc.

IVa

più accel.

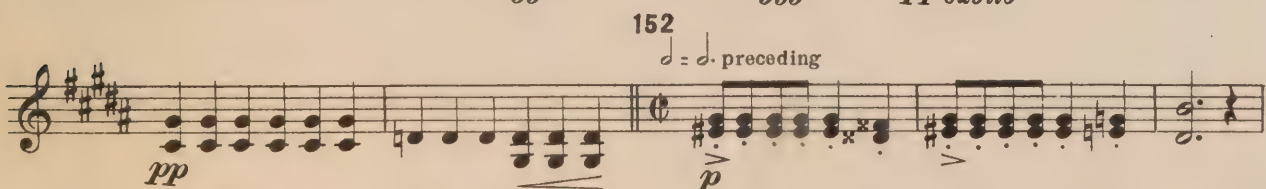
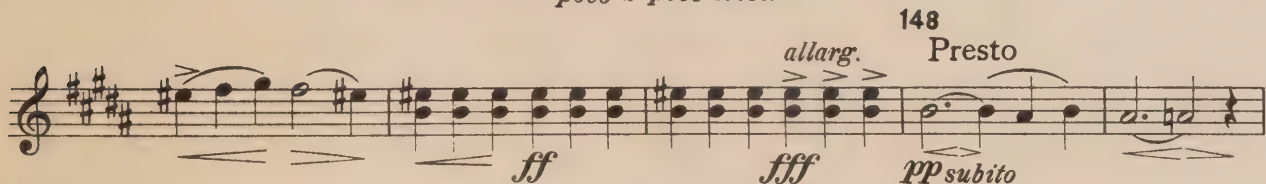
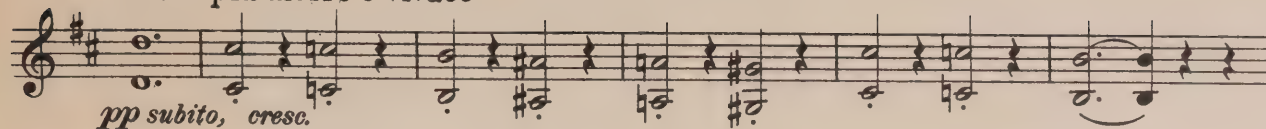
rit.

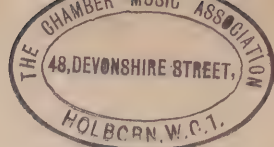
ff

Violin II

109

Poco più mosso e vivace





cresc. **f** 166 *Poch. meno mosso*
poco più mosso
f p cresc. *f cresc.* **ff**
poco più animato
ff 178 *Poch. meno mosso e tri-*
p cresc.
onfale $\text{♩} = 120$
mf cresc. *f cresc.*
accel. *a tempo* 189 *Moderato* $\text{♩} = 112$
pp *p*
poco a poco *poco rall.* *molto rit.* 198 *Molto presto* $\text{♩} = 152$
p cresc. **ff** **ff**
ff *mf cresc.* *ff* *poch. allarg.*

3/4/63 MCB

M Huss, Henry Holden
452 [Quartet, strings, no. 3,
H96 op. 31, B minor]
op. 31p Quartet
pt. 2

Music

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Huss, Henry Holden
[Quartet, strings, no. 3,
op. 31, B minor]
Quartet
pt.3

M
H52
H96
op. 31 p
pt. 3



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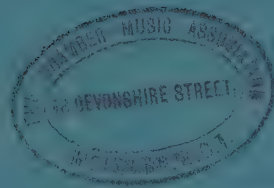
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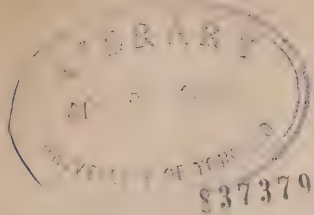
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WDL 3





To Mrs. Frederick S. Coolidge

1

Quartet in B Minor

I

Viola

M
452
H96
Op. 31
pt. 13

Edited by Hugo Kortschak

Henry Holden Huss. Op. 31

Allegro ma non troppo, ed energico ♩ = 144

13 *f* *mf* *f* *fz* *p*

pizz. *arco*

mf *cresc.* *f* *poco allarg.* *arco*

a tempo *ff* *pizz.* *rit.* *ff*

19 *a tempo* *arco* *cresc.* *f* *cresc.*

ff *sost.* *p* *3* *3*

mf

32 *pizz.* *poco rit.* *p* *mf* *f*

Copyright, 1921, by Henry Holden Huss

a tempo
arco

p animato *cresc. poco a poco* *f*

f

ff

ten. ten. 48 *poco a poco rall.* *Poch. più mosso* $\text{♩} = 88$
f *p* *pp tranquillo* *p* *mf*

poch. rit. 59 *tr*
p *f* *pp* *p*

62 *poco sost. a tempo*
mf *f*

poco a poco accel. *poco rit.* *a tempo*
p *pp* *pp* *3*

agitato *poco stretto*
p *mf cresc.*

83 Tempo I^o (ma un poco più mosso)

rit.

mf espress.

p *f*

97 Tranquillo ma molto andante

poco rit.

fp *pp*

a tempo *poco ritard.* *a tempo*

pp

111 *poch. meno mosso* *poch. rit.*

a tempo *poch. accel.* *Poco meno mosso*

pp *mf* *p tranquillo* *pp* *poco sost.*

123 Più mosso *poco a poco cresc.* *poco meno mosso*

p poco animato *5*

ancora più mosso *cresc.* *f* *p*

138 Tempo I^o

fz *poco rit.* *p* *espress.* *f* *3*

ff *3*

148 *p*

mf *mf* *f* *f* *pizz.*

arco *3* *3* *cresc.* *p*

pizz.

163 *arco* *ff* *animato* *pp*

173 *poch. più mosso* *pp* *p*

poco rit. *a tempo* *mf* *p*

189 *a tempo* *poco rit.* *mf* *p*

197 Più animato

cresc. f poch. rit. p cresc.

202

mf poch. sost. poco a poco accel.

e cresc. f 3 pp subito ancora più stretto

217 Tempo I^o (ma un poco animato)

cresc. poco a poco ff poco allarg. p

cresc. poco a poco ff più mosso trem.

ponticello

mf dim. p rall. Tempo I^o

pp p cresc. e stretto ff 3 Vivace ma non troppo

Tempo I^o

ff G.P. pp p mf ff f pizz. 1 a.p.

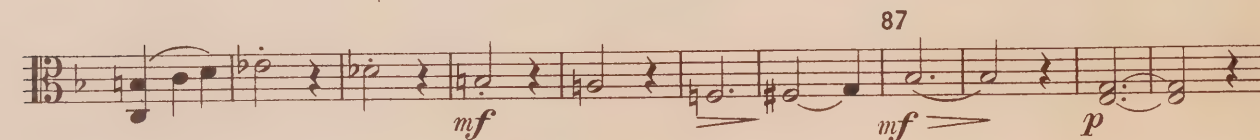
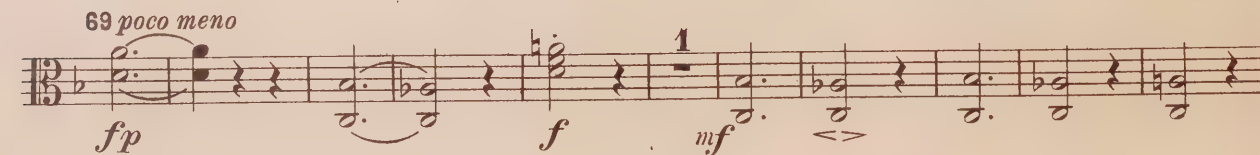
meno mosso e tranquillo

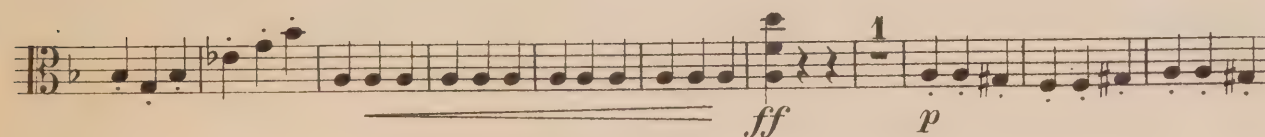
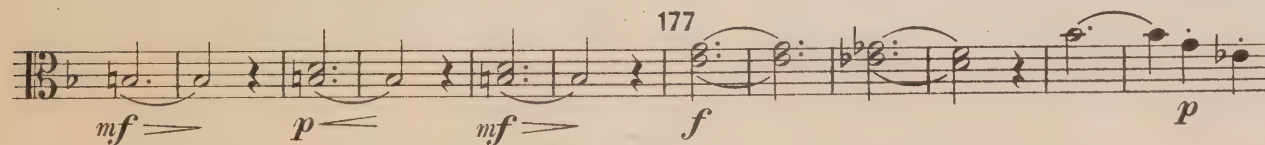
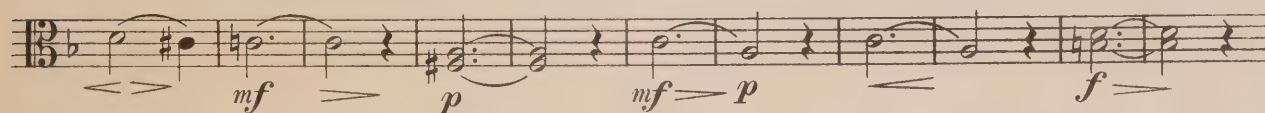
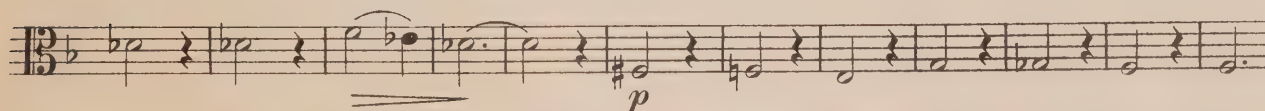
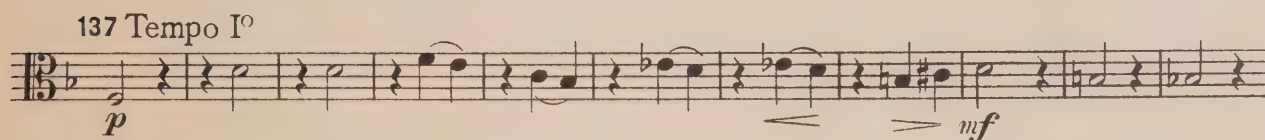
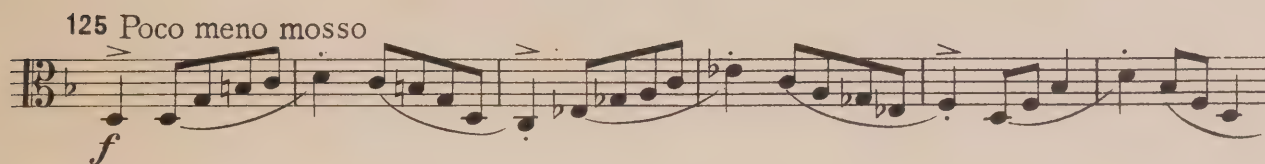
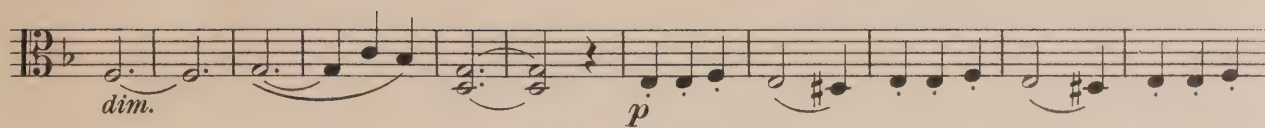
arco ppp con sordino p pp p a tempo dim.

poch. rit. a tempo dim. ppp f pp mf pp Cello

Viola
II

Scherzo

Presto $\text{♩} = 132$ 



211 *Meno mosso* $\text{♩} = 104$

p con sord.

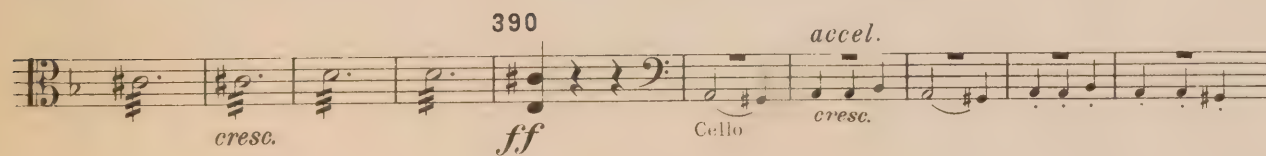
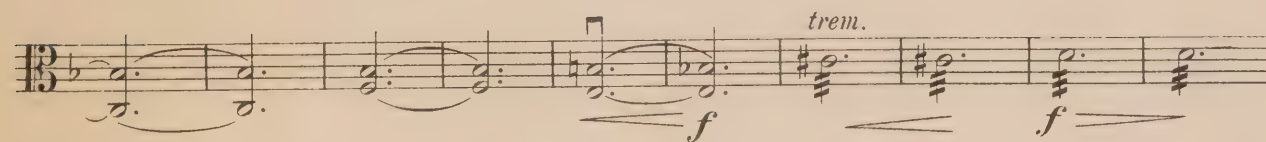
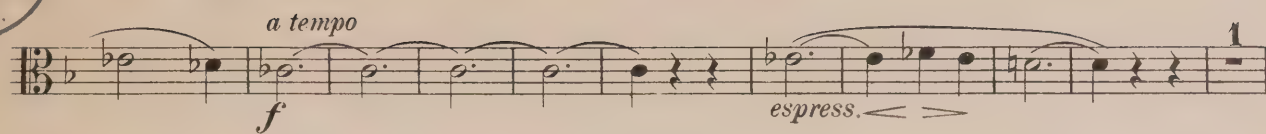
pp *ppp* *poch. rit.*

243 *a tempo*

pp *f* *espress.* *pp* *cresc.* *mf* *p* *pp* *tremolo* *pp* *pp*

302

mf *poch. sost.*



(Viol. II) Tempo I^o (Presto)

Cello

f

mf

1 pizz. arco

432 Poco meno mosso

pizz. arco

f

saltato

Tempo I^o

p

447 poco meno

fp

1 accel.

Tempo I^o

f *mf* *p*

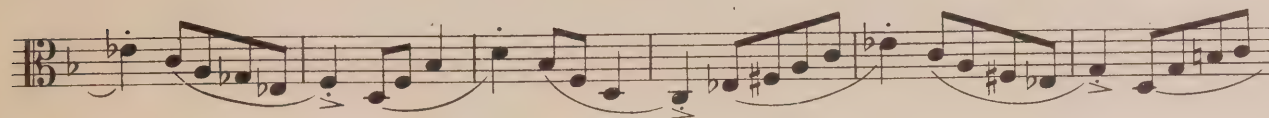
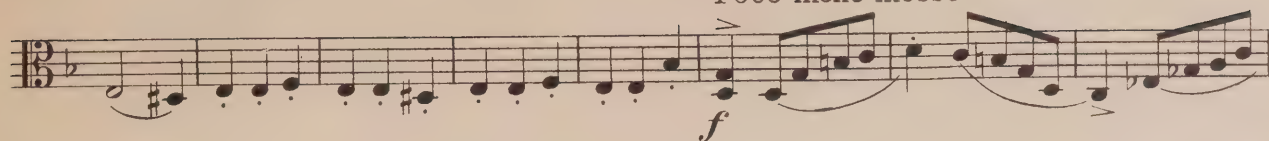
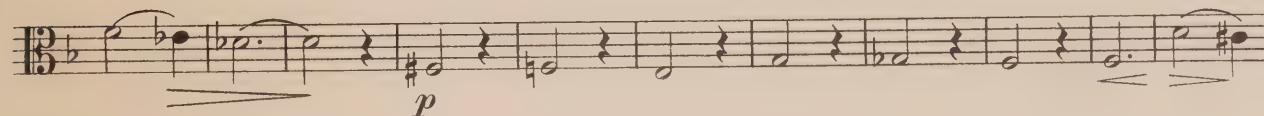
mf *p* *f*

dim.

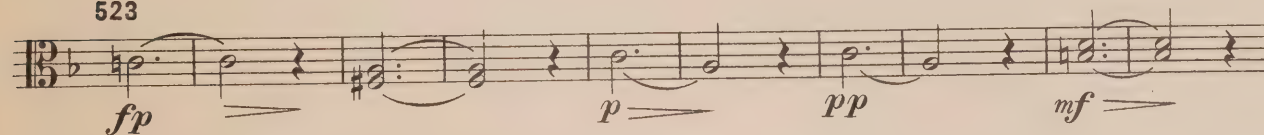
pp

495

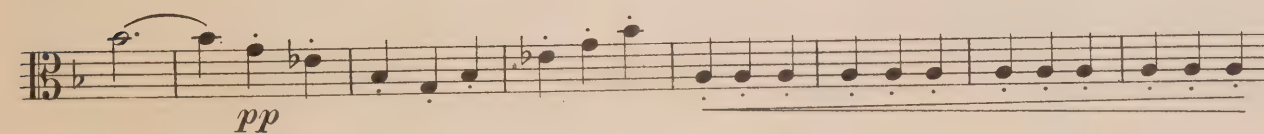
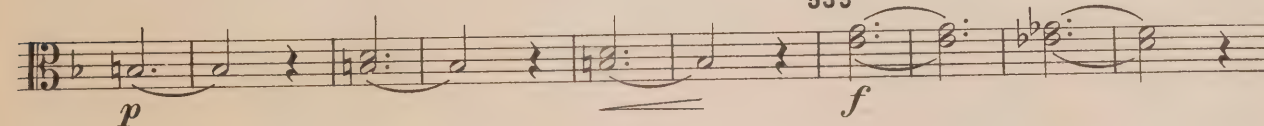
Poco meno mosso

Tempo I^o

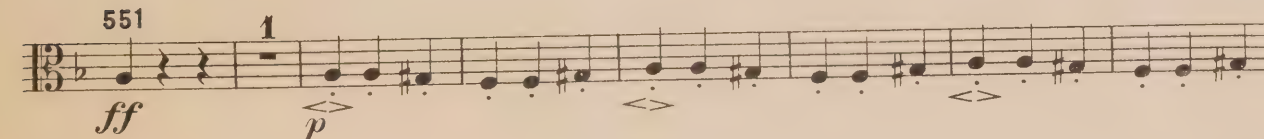
523



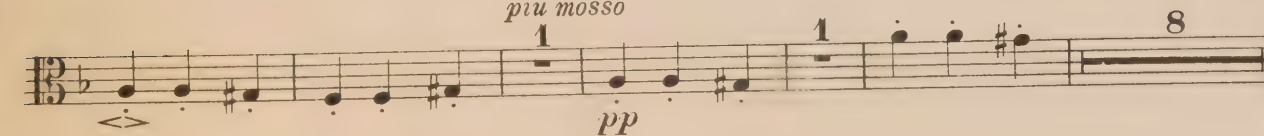
539



551



più mosso



Viola IV

13

Finale

Allegro vivace $\text{♩} = 132$

senza sord.
ff

f *f* *mf* *f*

pochiss. allarg. *a tempo* *ff*

ff *f*

p *cresc.*

31 *Poco meno* $\text{♩} = 126$ *p*

f *marc.*

Tempo I^o *ff* *ff* *f*

animato *p* *f*

p

poco rit. *2* *1* $\text{♩} = 6$

Poco meno $\text{♩} = 112$

67 *p* *f* *pp*

mf *f*

Poco più maestoso, ma andante $\text{♩} = 100$

85 *f*

f *mf*

93 Poco più mosso
poco a poco agitato

dim. *pp*

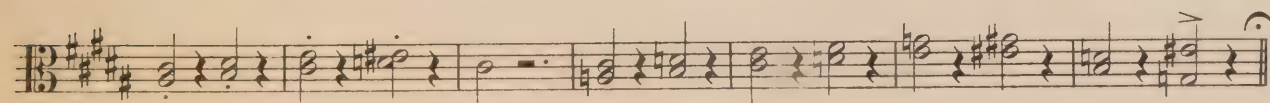
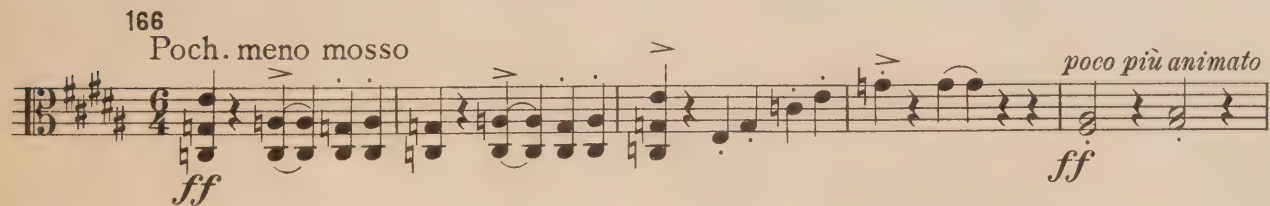
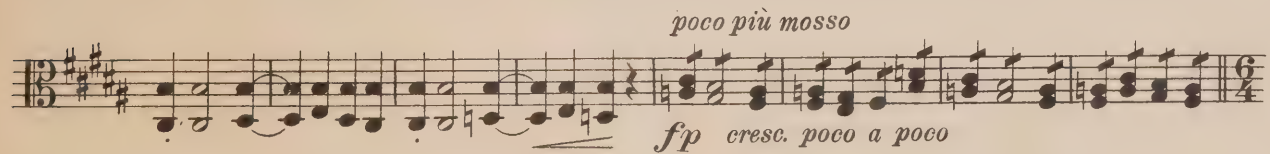
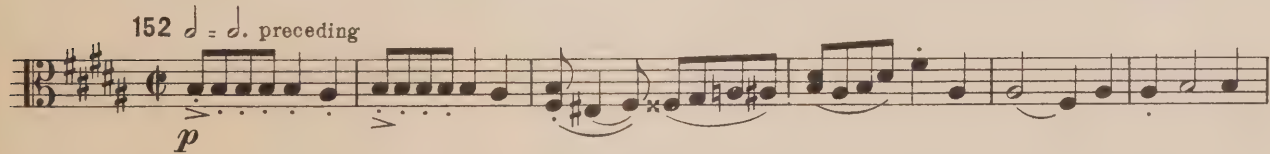
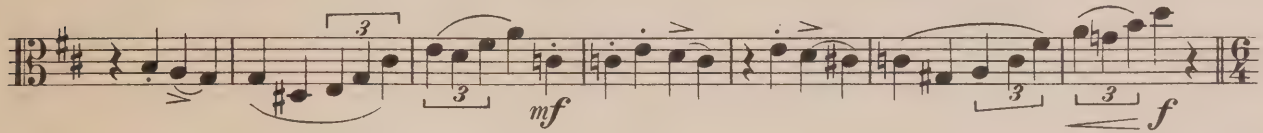
accel. poco a poco
p *cresc.*

109
più accel. *rit.* **Poco più mosso e vivace**

ff *pp* *subito cresc.*

117 Tempo I^o

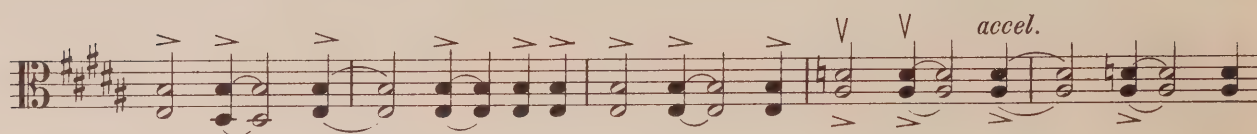
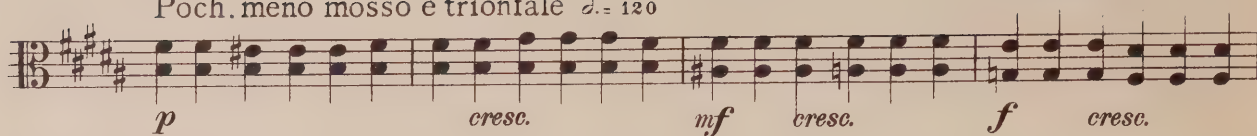
poch. allarg. *ff*



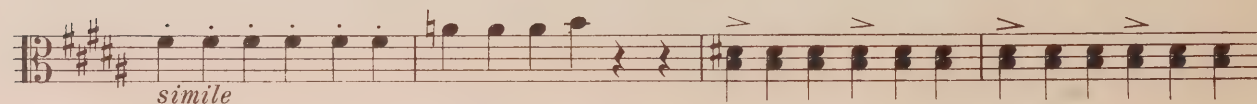
Viola



178

Poch. meno mosso e trionfale $\text{♩} = 120$ 

189

Moderato $\text{♩} = 112$ 

3/0/63 mcd

M

452

H96

op. 31p

pt. 3

Huss, Henry Holden

[Quartet, strings, no. 3,
op. 31, B minor]

Quartet

Music

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Huss, Henry Holden
[Quartet, strings, no. 3,
op. 31, B minor]
Quartet
pt.4

M
452
H96
op. 31p
pt. 4



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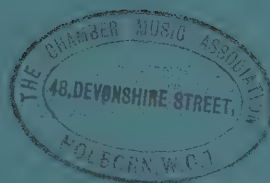
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M
452
H96
Op. 31 p
pt. 4

To Mrs. Frederick S. Coolidge

1

Quartet in B Minor

I

Violoncello

Henry Holden Huss, Op. 31

Edited by Hugo Kortschak

Allegro ma non troppo, ed energico $\text{♩} = 144$

f *mf* *f* *p* *mf*
pizz. *arco* *rit.* *a tempo* *pizz.*
cresc. *f* *arco* *pizz.* *ff*
19 *rit.* *a tempo* *ff* *parco cresc.* *f* *cresc.*
3 *ff* *3* *p* *3*
mf *3* *4* *3* *p* *3* *32* *3* *3* *3* *3* *3* *3* *poco rit.* *f*
a tempo *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
p animato *cresc. poco a poco*
f
f *3* *ten. ten.*
ff

Violoncello

48 *poco a poco rall.* Poch. più mosso $\text{♩} = 88$

f *p* *pp* *pp tranquillo* *p* *mf*

poch. rit. 59 poch. sost.

p *f* *pp* *p* *mf*

poco accel. poco rit. a tempo

f *p* *pp* *pp*

agitato poco stretto

p *mf cresc.* *f*

83 *rit.* Tempo I° (ma un poco più mosso)

p *p*

f *fp*

97 Tranquillo ma molto andante

poch. rit. a tempo

pp

poco ritard. a tempo poch. meno mosso poch. rit.

pp *pp* *pp*

123 *a tempo* *poco accel.* Poco meno mosso Più mosso

pp *mf* *p* *pp* *poco sost.* *p* *poco animato* *poco*

Violoncello

3

poco meno mosso *ancora più mosso*

a poco cresc. *pp* *cresc.* *f*

138 *Tempo I°* *pizz.*

poco rit. *f* *p*

f *ff* *arco*

148 *p*

mf *f* *f*

p

pizz.

163
arco

f *ff* ³

173 *poch. più mosso*

pp animato *pp*

poco rit. *a tempo*

p *pp*

rit. 189 *a tempo*

p

197 *Più animato*

poch. rit. *p* *cresc.*

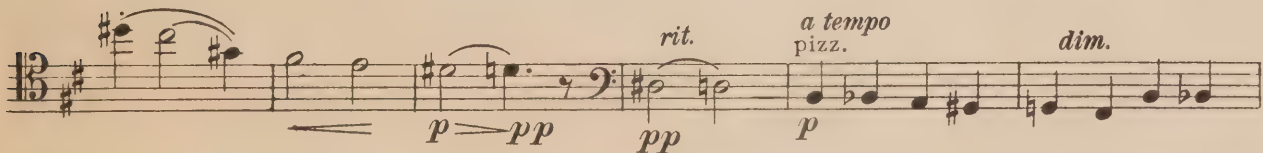
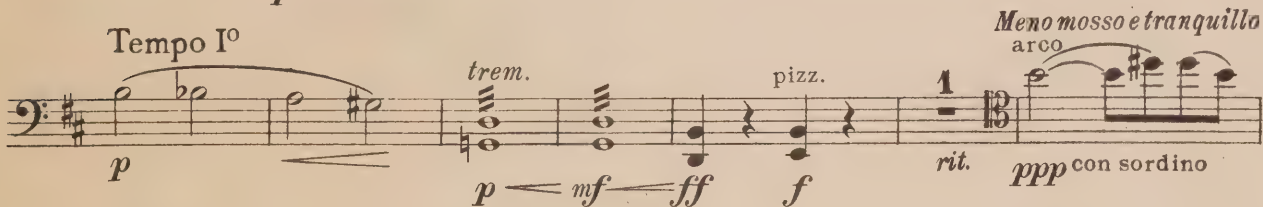
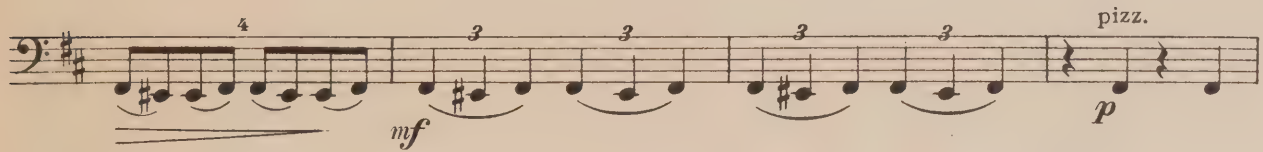
poch sost. 202 *poco a poco accel. e cresc.*

mf *f*

Vivace *ancora più stretto* *poco allargando*

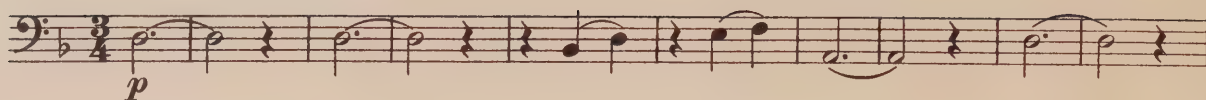
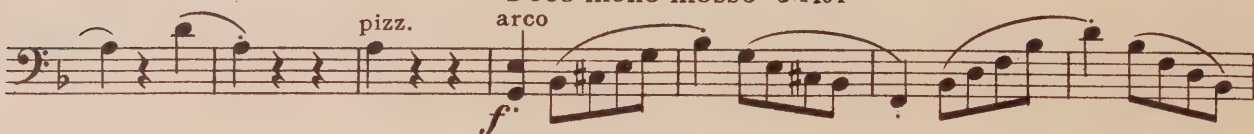
pp subito *ff*

217

Tempo I^o (*ma un poco animato*)

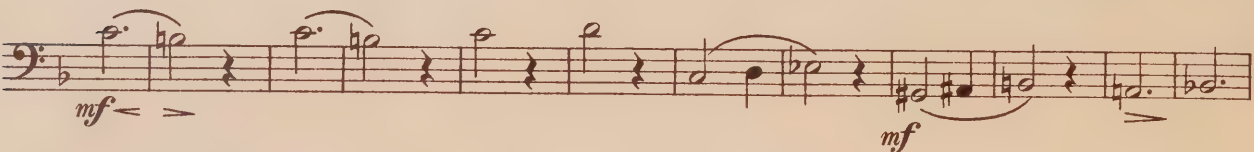
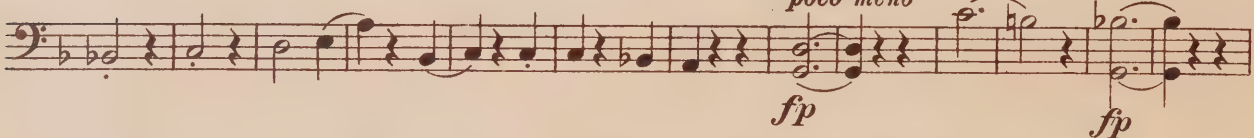
II

Scherzo

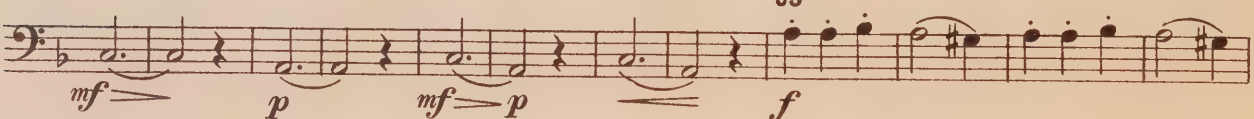
Presto $\text{♩} = 132$ Poco meno mosso $\text{♩} = 104$ Tempo I^o

69

poco meno



95



7

G. P.
con sord.

Meno mosso $\text{♩} = 104$

p *pp* *ppp* *poco rit.* *a tempo* *pp* *pp* *cresc.* *mf* *espress.* *p* *pp* *trem.* *pp* *pp* *mf* *poch. sost.* *a tempo* *f* *pp*

243 302

324 *poch. meno mosso* $\text{♩} = 88$

poch. rit.

pp

a tempo

332 *poch. rit.*

poch. sost.

mf

340 *poco animato*

pp

poco sost.

p

espress.

p

poco più mosso trem.

pp

366 *poco animato*

poco ritard.

mf

p

mf

espress.

p

f

trem.

pp

f

390 *accel.*

mf cresc.

ff

p

cresc.

Tempo I^o (Presto)

pizz.

mf

arco

f

p

1

* The treble clef is of course used in the modern manner.
Note by composer.

432

Poco meno mosso

Tempo I^o

447

poco meno



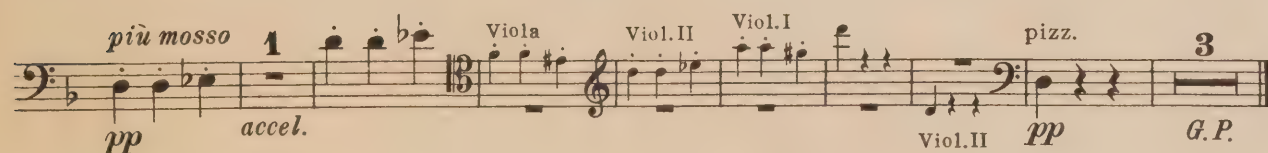
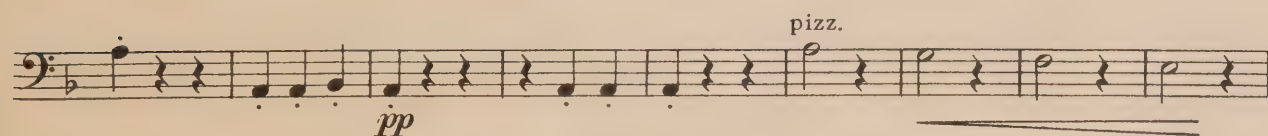
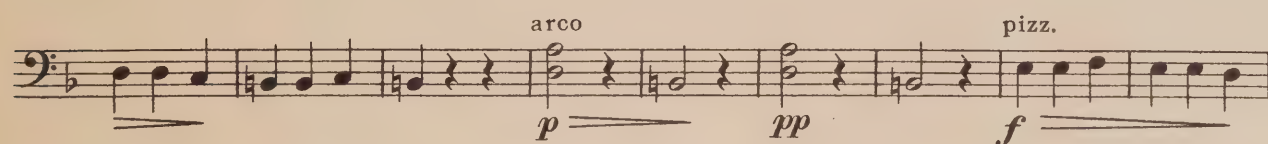
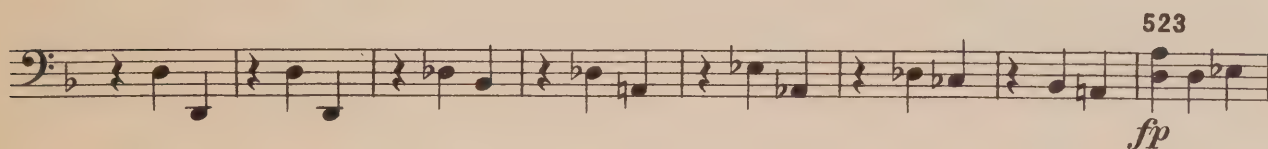
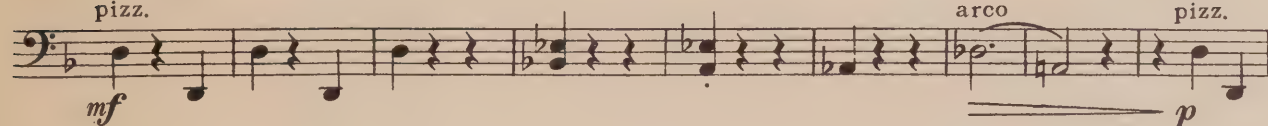
495

Poco meno mosso



Tempo I^o

pizz.



III

Andante con molta espressione $\text{♩} = 88$

senza sord. *molto rit.* *molto sost.* *a tempo* *poco più mosso*

pp *p* *ppp* *pp* *p* *pp* *mf*

a tempo *poch. rit.* *a tempo* *22*

pp *mf* *pp subito* *pp*

molto sost. a tempo *poco animato* *poch. più animato*

molto rit. *ppp* *p* *pp*

mf *41 più mosso ed accel.*

p *poco a poco cresc.* *agitato* *p* *cresc.*

stretto *Allegro con brio* $\text{♩} = 138$

mf cresc. *f* *ff* *p* *p*

f marcatiss. *3* *3* *3* *3* *stretto* *rit.* *ff*

51 poco a poco rall.

3 *3* *3* *3* *p*

3 *3* *3* *3* *poco rit.* *3* *3* *3* *3*

f *mf*

57 Tempo I^o (ma un poco più lento)

p con sordino *molto rit.* *3* *pp molto sost.* *p* *a tempo* *p*

67 *poch. rit.*

pp

a tempo

p

pp *poco ritard.*

78 *poco meno mosso* *poco rit.*

molto sostenuto a tempo

ppp quasi niente *pp*

poco rit. *morendo*

p *ppp*

IV

Finale

Allegro vivace $\text{♩} = 132$

senza sord. *ff*

f *f* *mf* *f*

a tempo

pochiss. allarg.

21 *f*

pochiss. allarg.

f

31 *Poco meno* $\text{♩} = 126$

p *f*

Tempo I^o

ff

43 *pizz.* *animato*
f *p* *f*

arco
p

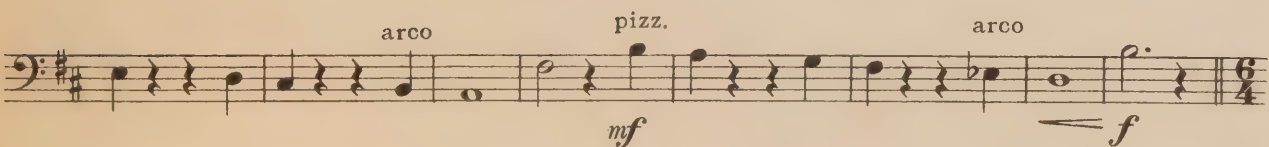
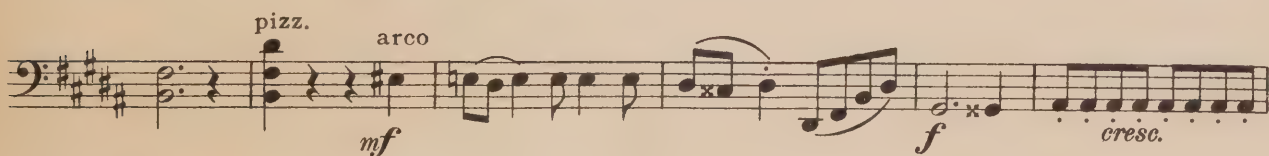
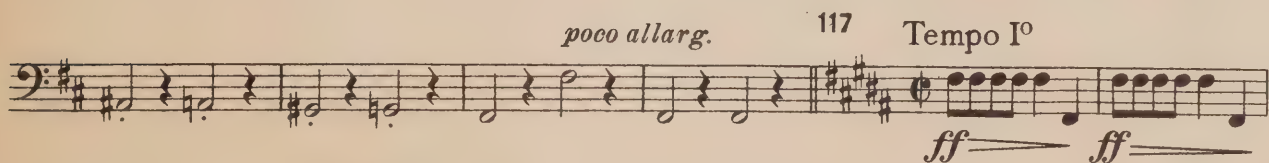
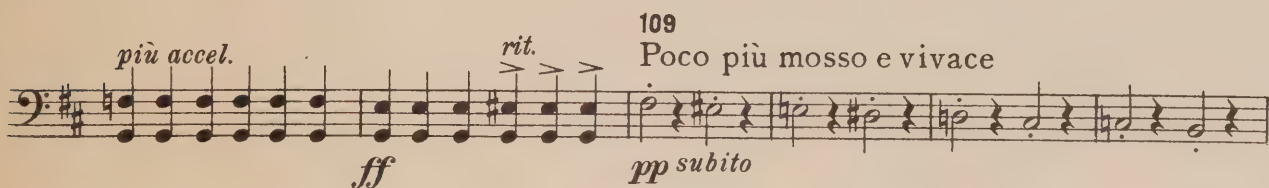
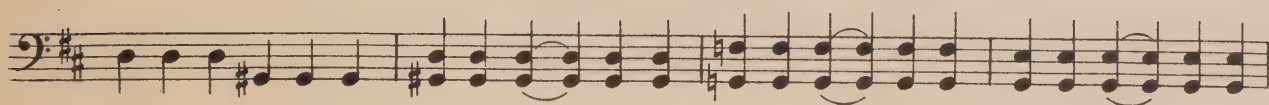
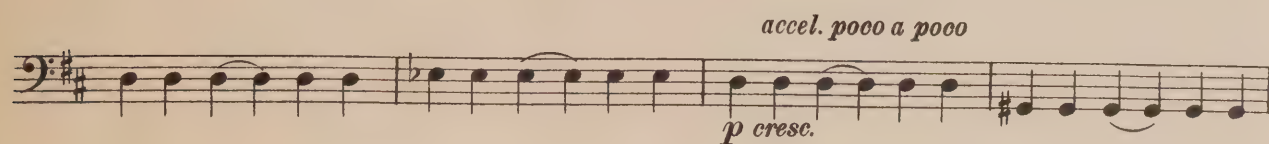
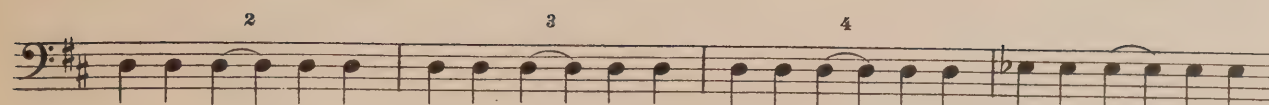
poco rit.

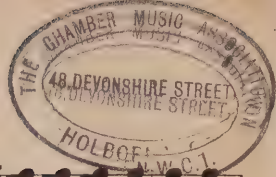
67 *Poco meno mosso* $\text{♩} = 112$
p *pizz.* *arco*
f *mf* *pp*

f *f*

85 *Poco più maestoso* $\text{♩} = 100$
f *ff*

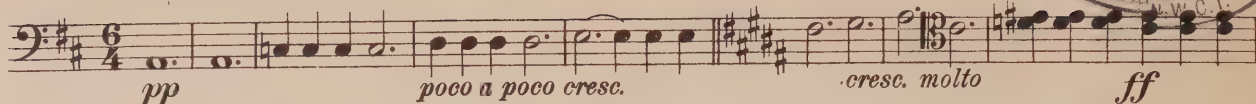
93 *Poco più mosso*
poco a poco agitato
mf *dim.* *pp*



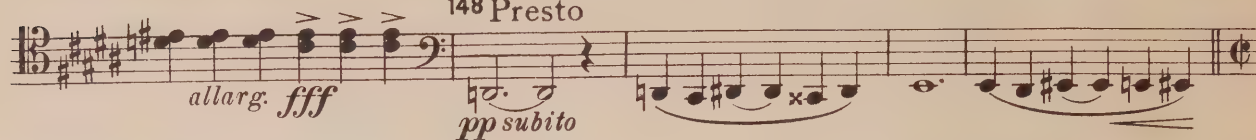
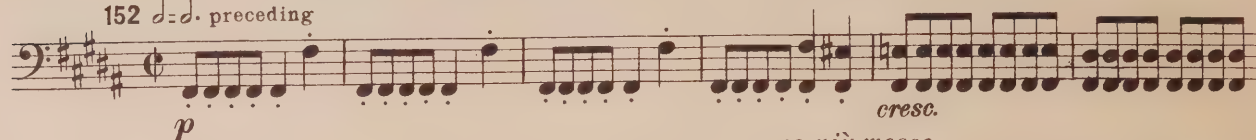


139

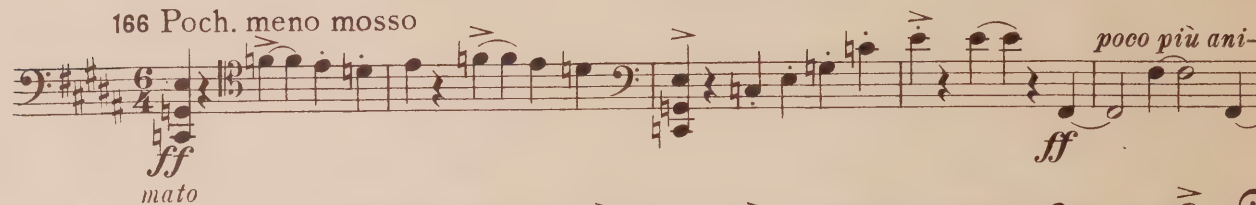
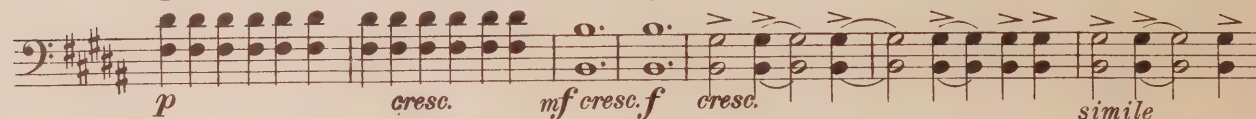
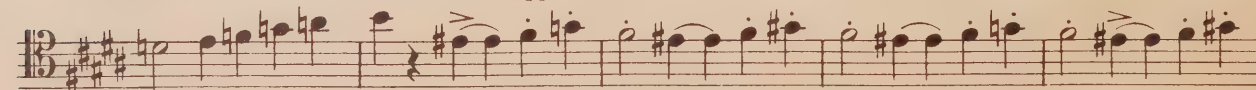
L'istesso movimento

poco a poco accel.

148 Presto

152 $\text{♩} = \text{♩}$ preceding

166 Poch. meno mosso

178 Poch. meno mosso e trionfale $\text{♩} = 120$ 189 Moderato $\text{♩} = 112$ 198 Molto presto $\text{♩} = 152$ 

3/6/63 mcs

M Huss, Henry Holden
452 [Quartet, strings, no. 3,
H96 op. 31, B minor]
op. 31p Quartet
pt. 4

Music

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